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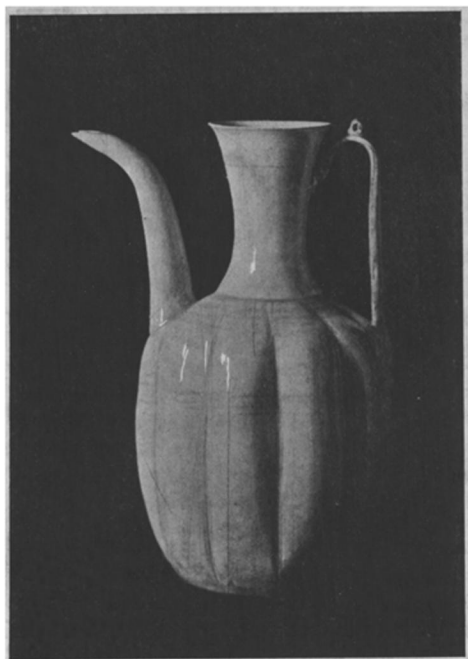
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*Wine Pot, Glazed in White
Korean, Korai Period*

comparable with what the Japanese call Korai-yaki (ware of the Korai period) are to be found of later production than the fourteenth century. The very secret of the glaze and the skill in design perished apparently with the kingdom that saw their invention and development. At any rate, the pieces of remarkable glaze and technique — pieces of the so-called Korai-yaki — have all come from graves which are confidently dated in the Korai period.

The collection of Korean pottery on exhibition in the Court Gallery of the Department of Chinese and Japanese Art illustrates the extraordinary beauty of the ware made in the Korai period. The peculiar qualities of the glaze are its brilliancy, its texture, whether crackled or uncrackled, and its tones, white, greenish white, clear green, olive, brown-olive, and blue-green, all modified by the color of the underlying clay. The clay is always hard, sometimes fine, white, kaolinic, sometimes ruddy and rather coarse. The decorations are noteworthy: dragons, scrolls, cloud motives, foliage, flowers, and flower motives, and one instance of the "playing boys," carved in low relief, inlaid in white clay and in black, or painted in black or in deep olive brown, under the glaze. The forms of the pieces are distinguished and show always a subtle sense for proportion in the modelling, and a slight but charming irregularity of form. One of the most noteworthy pieces in the collection is shown in the illustration at the beginning of this note. It is a large flask-shaped vase, the fluted sides of which are incised to represent the markings on slender, tapering stems of bamboo. The glaze is a blue-green in tone, much grayed by the white

clay over which it lies. The second illustration is of a wine-pot with fluted sides, evenly glazed in clear warm white over a white clay. It is a very unusual piece in form and color.

The Museum collection, which was selected by Mr. Warner in Japan and Korea from among pieces dug up from the graves of the Korai period, is enriched by several specimens of great beauty lent by Mr. F. G. Macomber and Mr. Desmond FitzGerald.

F. S. K.

Teachers' Courses 1912

UNDER the Commission on Extension Courses the Museum offers to teachers of literature and to others the following course:

The Mythology of Greece and Rome, with special reference to its influence on European Literature. Lectures, reading, and written work, and the study of objects in the Museum. Monday and Wednesday at 4 P. M. at the Museum. (Quarter course, second half-year.) Dr. Arthur Fairbanks, Director of the Museum, and an assistant. Fee, \$2.50. For application blanks address the Commission, 19 University Hall, Cambridge.

Under the Advisory Committee on Education, the Museum offers to teachers and others the following courses of lectures during the coming winter:

The Observation of Pictures: fifteen lectures by Miss Alicia M. Keyes.

This course will be given in the East Classroom on Saturdays, from 10 A. M. to 12 M., beginning January 6, 1912. Three lectures will be given on the work of each of five artists, and, as in the previous course, special attention will be paid to the artistic problems involved in the construction of the paintings studied each week in the galleries of the Museum. The fee will be \$5.00.

Elements of Beauty: ten lectures by Mr. Henry Turner Bailey.

This course will be given in the Lecture Room of the Museum on Saturdays beginning January 6, at 10 A. M. An exercise following each lecture will include actual work with the pencil and brush from objects in the Museum illustrating the following lecture topics: Consistency — (a) color, (b) form. Harmony of color — five typical schemes. Proportion — (a) the Greek division, (b) rhythmic measure. Curvature — three typical lines. Composition — (a) rhyme, (b) radiation, (c) balance. The fee, including class instruction, will be \$5.00.

Forms of application for admission may be obtained from the Registrar of the Museum.

Subscriptions to the Museum

Annual Tickets admitting four persons (transferable) are issued to Annual Subscribers of \$10 and upwards. Subscribers are also entitled to receive, free by post, copies of the Report of the Museum, issued yearly, and the Bulletin, which appears bi-monthly.